



Fine Arts Circle

04.04.22

Annual Report-2021-22

The 'Fine Arts Circle' had conducted an Intercollegiate Fest- Artotsav-21 from 6th December 21 to 10th December, 21 on digital platform.

Objectives-

- To discover and explore the creative talents of students.
- To emphasize the importance of composition and design elements essential for visual arts.
- To develop additional innovation skills other than fundamental technical ones.
- To provide students free space with 'NO RULE' protocol for exhibiting their hidden talents.
- To promote artistic excellence.
- To promote our heritage through the use of indigenous materials and present traditional knowledge and talent.

The fest included following activities-

1. Paper Masala – Paper Craft
2. Chitra- Chowk- Fine-line Drawing
3. Poster Booster- Poster Making
4. Disc-O- Deewane- CD disc Décor
5. Rang De Nakhun- Nail Art
6. Judi Re Pankhudi- Deconstructed Flower Art

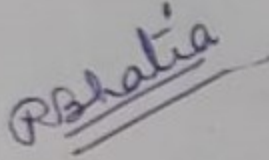
Seventy nine students from different colleges across Mumbai registered in these online activities.

Out of six events two were the live – Nail Art and Deconstructed Flower Art.

Outcome-

- Enhancement of imaginative skills.
- Enhancement of focus.
- Working towards innovation by formulating new designs and patterns.
- Learning of time management.

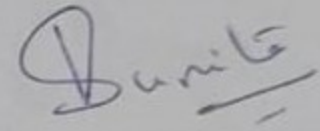
Mr. Ajit Pawaskar, Commercial Artist, Founder, Kala Niketan, Mumbai, Ms. Nafisa Siddiqui Assistant Professor, Jhunjhunwala College, Mumbai, Ms. Shruti Kshirsagar, Commercial Artist, Mumbai, Prof. Sabina Thareja and Dr. Ajitha Nair of SIWS College were among the judges.



Prof. Rekha Bhatia

Convener .

4th April, 2022



Dr. Sunita Shirvalkar

Principal

I/C Principal

S.I.W.S. N.R. Swamy College of
Commerce & Economics And
Smt. Thirumalai College of Science,
Wadala, Mumbai-400 031.