

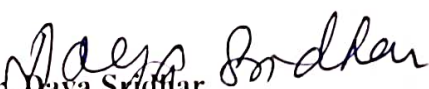
SOUTHERN CULTURAL ASSOCIATION (SCA)
REPORT - 2016-17

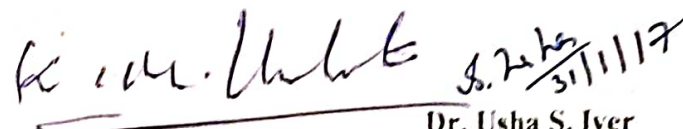
- 1) A Poster making competition was held on 30th July, 2016. Participation was overwhelming with 53 participants from Junior and Degree College. All of them had abided to the themes 'Pongal' and 'Onam'.
- 2) Essay writing competition was held on 9th August, 2016. Students wrote essay on the title 'Tourism' in any one of the South Indian languages namely, Tamil, Kannada or Telugu.
- 3) Onam, the festival of Kerala was celebrated with much vigour, on 17th Sept 2016 amidst great cheer and cultural extravaganza and witnessed a mass participation. The Pookalam competition was held at 8.00 am in the college gymkhana hall. Fifteen groups participated which comprised of fifty students altogether. The competition was the most reviewed event, the colourful flowers and their fresh fragrances with melodious Malayalam songs being played at the background added to the ambience for Onam function. The Pookalam competition had participation from all the courses in the college.

The main attraction of the Onam celebration was the dance competition. There were three solo dances and five group dances performed by students from various streams. The various forms of Thiruvathira and folk dances showcased the dancing talent of SIWS College students.

- 4) 'Pattimanram', a debate, was held on 14th December 2016 the topic for the debate being "Who Is More Responsible for the Growth of Youth India-Society or Family". This programme was well received and also telecasted in the local channel.
- 5) The festival of Pongal was celebrated with a great charm preserving Tamil culture. The event was inaugurated by Ms. N. Ambika, Deputy Commissioner of Police, Zone-IV, Matunga Police Station; an IPS officer of 2009 batch. 33 batches of students participated in the Pongal Making competition. The solo dance, group dance and singing competitions were also organized.

As a social responsibility, a donation box was arranged. People whole heartedly donated rice, dhal, jaggery and ghee. The collection was then donated to the Society for Human and Environment Development (SHED) – an NGO working for the betterment of slum dwellers in Dharavi, Mumbai.


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