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N.R. SWAMY COLLEGE OF COMMERCE AND ECONOMICS
&
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Annual Report-2018-19

Fine Arts Circle

12.02.19

The Fine Arts Circle had organized the following events in the year 2018-19

1. Greeting Card Making Competition

This activity was conducted by the Fine Arts Circle Committee on the 21st of July 2018. There were thirty nine enthusiastic students participating in the event showcasing their finesse and skills.

They showed their creativity by displaying a variety of finely honed skills which included paper cutting and coloring. Their literary side was also showcased as they wrote beautiful messages on it, for their near and dear ones.

2. T shirt Painting Competition

This activity was organized on 06.08.18. Nineteen students of different streams participated with great enthusiasm. They had come with many innovative ideas that was reflected on the painted T-shirts. One student had used natural leaves as stencil on which the colour was spread and a beautiful painted image emerged as a print on the T-shirt. T shirts had paintings of colourful birds, eye catchy flowers, a ferocious lion, a cute Teddy, and an angel made with pearls and shiny stones and natural feathers on the fabric and many T shirts had meaningful messages.

3. Pot Painting Competition

This activity was organized on 27.08.18. Fifty nine students belonging from different streams participated in the competition.

The participants were provided with raw pots of uniform size, and were asked to paint it.

They all transformed the pots, and it was fascinating to watch them paint and transform the humble pot into a sparkling work of art.

The students used a variety of colours to paint and some used embellishments to give pots, an appearance of a peacock and even vases with roses on the body of the pot.

A few pots were given a ceramic look by the application of oil colours.

A variety of decoration materials were used too, like pearls, glitter, and decorative glass pieces of different shapes and colours. A few pots had Warli paintings design and some others had social messages written on them.

4. 'Best out of Waste' Competition

This activity was organized on 08.01.19. There were twenty student participants from various streams. Students had brought many waste material viz. old news-papers, old sarees, egg shells, empty milk bags, old plastic bottles, old CD's, bottle lids, etc.

What looked ragged, and filthy, was transformed into a beautiful product. Some became attractive decorative pieces, while others became day to day utility articles like pillows, seating furniture etc. Students were very enthusiastic and participated whole heartedly.

5. Diya Painting Competition

This event was organized on 19th January 2019.

Thirty five students participated in it. Participants came out with beautiful ideas in transforming raw mud diyas into lively decorative pieces of art. Some had beautiful floral patterns, and a few were painted in a conventional colourful way, and looked pretty and attractive. A few students added hand-made accessories, and created novel and innovative designs which enhanced the Diyas. One diya was made out as a peacock, and another was transformed into Lord Ganesha, yet another was made into a chariot. A special mention must be made of a diya, which was transformed into a waterfall. Students used beautiful shades of colour, as well as many decorative materials.

6. Face Painting Competition

This event was organized on 19.01.19. Seven students participated in it. Students used various themes while painting their faces. They were Sunset, projection of good and bad, double faced personality, a gorgeous princess, ghost etc. Special mention must be made about one participant who painted her face herself by using a mirror.

All the models looked attractive and represented very well, the themes adopted by them. Their fine work on faces conveyed the theme very clearly.

7. State level Drawing Competition

Fourteen students participated at State Level Drawing Swatantryaveer Savarkar's Social Competition-2019, held at Swatantryaveer Savarkar Rashtriya Smarak, Dadar, Mumbai on

27.01.19. The duration of the competition was two and a half hours. Participants were told to select any one of the topics given below.

1. Swatantryaveer Savarkar's Social revolutionary movement for untouchable's upliftment.
2. Swatantryaveer Savarkar's social work in Andaman.
3. Contribution in freedom struggle of Ladies from Savarkar Family.
4. Swatantryaveer Savarkar that I like most.
5. Combat with terrorists.
6. Freedom from drug abuse.
7. Overcoming caste discrimination.
8. My idea of Swacch Bharat.
9. Organ donation.
10. Health is wealth.
11. Evil of pollution.
12. Putting an end to Corruption.
13. Digital Revolution.
14. India's Naval Strength.
15. Space Exploration.

Students were given participation certificates.

Rekha

Convener

Rekha Bhatia

Date : 12.02.19



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Usha

Principal

Dr. Usha Iyer

PRINCIPAL
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WADALA, MUMBAI