Revised Syllabus of Courses of Bachelor of Management Studies (BMS) Programme at Semester III with Effect from the Academic Year 2017-2018

Elective Courses (EC) Group B. Marketing Electives

3. Advertising

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction to Advertising	15
2	Strategy and Planning Process in Advertising	15
3	Creativity in Advertising	15
4	Budget, Evaluation, Current trends and careers in Advertising	15
	Total	60

Sr. No.	Modules / Units		
1	Introduction to Advertising		
	 Definition, Evolution of Advertising, Importance, Scope, Features, Benefits, Five M's of Advertising 		
	 Types of Advertising —consumer advertising, industrial advertising, institutional advertising, classified advertising, national advertising, generic advertising 		
	 Theories of Advertising: Stimulus Theory, AIDA, Hierarchy Effects Model, Means – End Theory, Visual Verbal Imaging, Cognitive Dissonance 		
	 Ethics and Laws in Advertising: Puffery, Shock Ads, Subliminal Advertising, Weasel Claim, Surrogate Advertising, Comparative Advertising Code of Ethics, Regulatory Bodies, Laws and Regulation – CSR, Public Service Advertising, Corporate Advertising, Advocacy Advertising 		
	 Social, cultural and Economic Impact of Advertising, the impact of ads on Kids, Women and Advertising 		
2	Strategy and Planning Process in Advertising		
	 Advertising Planning process & Strategy: Introduction to Marketing Plan, Advertising Plan- Background, situational analysis related to Advertising issues, Marketing Objectives, Advertising Objectives, Target Audience, Brand Positioning (equity, image personality), creative Strategy, message strategy, media strategy, Integration of advertising with other communication tools Role of Advertising in Marketing Mix: Product planning, product brand policy, price, packaging, distribution, Elements of Promotion, Role of Advertising in PLC Advertising Agencies – Functions – structure – types - Selection criteria for 		
	Advertising agency – Maintaining Agency–client relationship, Agency Compensation.		
3	Creativity in Advertising		
	 Introduction to Creativity – definition, importance, creative process, Creative strategy development – Advertising Campaign – determining the message theme/major selling ideas – introduction to USP – positioning strategies – persuasion and types of advertising appeals – role of source in ads and celebrities as source in Indian ads – execution styles of presenting ads. Role of different elements of ads – logo, company signature, slogan, tagline, jingle, illustrations, etc – Creating the TV commercial – Visual Techniques, Writing script, developing storyboard, other elements (Optical, Soundtrack, Music) Creating Radio Commercial – words, sound, music – scriptwriting the commercial – clarity, coherence, pleasantness, believability, interest, distinctiveness Copywriting: Elements of Advertisement copy – Headline, sub-headline, 		
	Layout, Body copy, slogans. Signature, closing idea, Principles of Copywriting for print, OOH, essentials of good copy, Types of Copy, Copy Research		

Modules / Units		
Budget, Evaluation, Current trends and careers in Advertising		
 Advertising Budget – Definition of Advertising Budget, Features, Methods of Budgeting Evaluation of Advertising Effectiveness – Pre-testing and Post testing Objectives, Testing process for Advertising effectiveness, Methods of Pretesting and Post-testing, Concept testing v/s Copy testing Current Trends in Advertising: Rural and Urban Advertising, Digital Advertising, Content Marketing (Advertorials), retail advertising, lifestyle advertising, Ambush Advertising, Global Advertising – scope and challenges – current global trends Careers in Advertising: careers in Media and supporting firms, freelancing options for career in advertising, role of Advertising Account Executives, 		
campaign Agency family tree – topmost advertising agencies and the famous advertisements designed by them		